

Бабушкин кот

Музыка и слова А. Думченко

Sostenuto

The first system of the musical score is marked 'Sostenuto'. It consists of three staves: a vocal line (treble clef) which is mostly empty, and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand. Dynamics include a forte (*f*) section followed by a piano (*p*) section. An 8-measure rest is indicated above the piano part.

4

a tempo

The second system begins at measure 4 and is marked 'a tempo'. It includes a vocal line with the lyrics: 'У ба - бу - шки в де ре - вне жил то - лстый се - рый кот. То -'. The piano accompaniment continues with the established rhythmic pattern, including a 'rit.' (ritardando) marking. An 8-measure rest is indicated above the piano part.

7

The third system begins at measure 7 and continues the vocal line with the lyrics: 'лстел он от бе - зде - лья и стал как бе - ге - мот. Но'. The piano accompaniment maintains the rhythmic pattern.

9

ба - бу - шка лю - би - ла ле - ни во - го ко - та, са -

11

ма мы - шей ло - ви - ла, но - ча - ми не спа - ла. А

13

тот ко - ти - ще се - рый лю - бил по - есть, по - спать, хо -

15

дил он е - ле - е - ле и не лю - бил и - грать. Что

17

то - лку от та - ко - го лю - би - те - ля ко - тлет? Спро -

19

си - те у лю - бо - го: "Хо - ро - ший ко - тик? Нет!"

22