

Commissioned by Keynote Arts Associates—James E. Dash, President—for
the Children in Harmony Choral Festival, Orlando Florida, May 1998,
Barbara Tagg, Artistic Director.

Can you hear me?

BOB CHILCOTT

Wistful ♩ = c.60

VOICES

PIANO

p sost.

Ped.

5 *poco cresc.*

look a-round me as I grow, I'd like to tell you all I know. —

p poco cresc.

dim.

8 *mp espress.*

div.

I see life with all its

mp

Duration: 4' 40" approx.

This piece is also available in an orchestration for string orchestra and piano, available from the publisher's hire library.

© Oxford University Press 1998

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

Photocopying this copyright material is ILLEGAL.

12 *cresc.*
 e-ner-gy, the ci-ty streets, the rush of time. This is my
cresc.

15 *unis.*
 world, it's where I like to be, so much to see, so much to
unis.

18 *cresc.*
 find. I some-times sit and wait a while, I see the sun, it makes me smile. —
cresc.

21 *a tempo*
mp dolce
poco rit. **SIGN** Can you see it?
div. *unis.*
p dolce Can you see it? Can you see it
mp dolce

24 *mf* Can you see it? *div.* *mf* Can you see it?

26 *unis. mp* Can you see it too? *p* **END SIGNING** *poco rit.*

29 *a tempo* *div. mp espress.* I feel life with all its

32 e-ner-gy, the joy of wak-ing ev-'ry day. This is my *cresc.*

35 *unis.*
 world, it's where I like to be, so much to do, so much to

38 *cresc.*
 say. I some-times sit and feel the sun, its warmth is there for ev-ry-one.

41 *a tempo*
mp dolce
poco rit. **SIGN** Can you feel it?
div. *p dolce* Can you feel it? *unis.* Can you feel it

44 *mf* Can you feel it?
div. *mf* Can you feel it? *unis.* Can you feel it

too?

47 **END SIGNING** *mf espress.*

too? My world's a si-lent one, but it's e-nough for me, I

mf espress. *sost.*

50

hear you through your hands, the move-ment sets me free, but

cresc.

52

it could be a spe-cial thing to hear your voice, to hear you sing. —

f *poco rit.*

cresc. *f*

a tempo

55 **SIGN** *p* Can you hear me? —

pp *unis.*

Can you hear me? Can you hear me

p

57 *p sempre* Can... you hear me? *div.* *unis.*

too? Can you hear me? Can you hear me

60 **END SIGNING**

too? *p* I look a-round me as I grow, I'd

62 **SIGN** *rit.* *slower*

like to tell you all I know... Can you hear... me?



Composer's Note

I wrote this piece to include sign language, as I have always found it to be an incredibly sensitive and beautiful form of communication—it also served as a reminder to me always to try to be open and aware of other people, and also of our surroundings. The three short choruses can be signed where marked.

BOB CHILCOTT
November 1997

A GLOSSARY OF SIGN LANGUAGE*

British

American



Can



You



See



Feel



Hear



Me



It (the sun)



Too

*This glossary is for guidance only and choirs are encouraged to enlist the help of a fluent signer if it is possible.