

CLAPA YO' HAND!

(Хлопай в ладоши!)

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Foxtrot—Temp

mf p sf

The piano introduction consists of two staves. The right hand plays a rhythmic melody in 4/4 time, starting with a mezzo-forte (mf) dynamic and ending with a fortissimo (sf) dynamic. The left hand provides a simple harmonic accompaniment.

C. mf
Clapa yo' hand! Slap a yo' thing! Hal-le-lu-yah! Hal-le-

A. mf

mf

The vocal parts (C. and A.) and piano accompaniment are shown. The vocal lines are marked mezzo-forte (mf). The piano accompaniment is also marked mf. The lyrics are: "Clapa yo' hand! Slap a yo' thing! Hal-le-lu-yah! Hal-le-".

Ev'ry-bo-dy come a long and join the ju-bi-lee!

lu-yah! Bo-dy come join ju-bi-lee!

The second system of the score shows the continuation of the vocal and piano parts. The lyrics are: "Ev'ry-bo-dy come a long and join the ju-bi-lee! lu-yah! Bo-dy come join ju-bi-lee!".

Clap a yo' hand! Slap a yo' thing! Don't you lose time, don't you

come a long, it's shabayo'shoes time now for you and

lose time, come it's you and me!
lose time come it's shaba now you and me!

On the sands of' time you are only a pebble,

mp
(закр. ртом)
mp
a pebble,

re-mem-ber,

just a like

trou-ble must be trea-ted just like re-bel.

(закр. ртом)

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "re-mem-ber, just a like trou-ble must be trea-ted just like re-bel." A performance instruction "(закр. ртом)" is written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

cresc.

Send him to the deb-ble! Clap-a yo' hand! Slap-a yo' thing!

cresc.

cresc.

This system contains the second line of the musical score. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The lyrics are: "Send him to the deb-ble! Clap-a yo' hand! Slap-a yo' thing!". There are three instances of the instruction "cresc." (crescendo) placed above the vocal line and below the piano accompaniment. The piano accompaniment includes rhythmic patterns and chords.

Ev' ry-bo-dy come a-long and

Hal-le-lu-yah! Hal-le-lu-yah!

bo-dy come

This system contains the third line of the musical score. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The lyrics are: "Ev' ry-bo-dy come a-long and Hal-le-lu-yah! Hal-le-lu-yah! bo-dy come". The piano accompaniment continues with chords and melodic lines.

join the ju-bi-lee! Для повторения Для окончания

Clapa yo' hand! Slapa yo' thing!
 Halleluyah! Halleluyah!
 Ev' rybody come along
 And join the jubilec!

Clapa yo' hand! Slapa yo' thing!
 Don't you lose time, don't you lose time,
 Come along, it's shake yo' shoes
 Time now for you and me!

On the sands of time you are only a pebble,
 Remember, trouble must be treated just a like rebel
 Send him to the debble!

Clapa yo' hand! Slapa yo' thing!
 Halleluyah! Halleluyah!
 Ev' rybody come along and join the jubilec!