

# ДОРОГОЙ ДЛИННОЮ

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(в переделке неизвестного автора)

Музыка Б. ФОМИНА

**Свободно**

1. Е\_ ха\_ ли на трой\_ке с бу\_бен\_ ца\_ ми,
2. Пом\_ню на\_ши встре\_чи и раз \_ лу\_ки,
3. Пусть про\_ходит мо\_ло\_дость ли \_ ха \_ я,

G.

C.<sub>m</sub>.

а вда \_ ли мель\_ ка \_ ли о \_ гонь \_ ки...  
на \_ все \_ гда у \_ шед\_ ши \_ е го \_ да.  
как сквозь паль\_цы та \_ ла \_ я во \_ да,

G.<sub>m</sub>

Эх, ко \_ гда бы мне те\_перь за ва \_ ми,  
И тво \_ и се \_ ре .. бря \_ ны \_ е ру \_ ки  
толь\_ко на \_ ша трой\_ка у \_ да \_ ла \_ я

Припев

A:

ду \_ шу бы раз\_ ве \_ ять от тос \_ ки. До \_ ро \_ гой  
в трой\_ке, у \_ ле \_ тев\_ шей на \_ все \_ гда.  
бу\_дет с на\_ми мчать..ся сквозь го \_ да.

**Умеренно**

G.<sub>m</sub>

G.<sub>7</sub>

C.<sub>m</sub>

длин \_ но \_ ю \_ и \_ ночь \_ ю \_ лун \_ но \_ ю  
ля \_ ля \_

F<sub>7</sub>

Musical staff F<sub>7</sub> in G clef, common time. The staff consists of five horizontal lines. There are six eighth notes in the first measure, followed by a short rest. The second measure has four eighth notes. The third measure has three eighth notes. The fourth measure has two eighth notes. The fifth measure has one eighth note.

да спес\_ней той, что вдаль ле \_ тит зве\_  
ля \_ ля \_ ля \_ ля \_ ля \_ ля \_ ля \_

B

C<sub>m</sub>

Musical staff B in G clef, common time. The staff consists of five horizontal lines. There are two eighth notes in the first measure, followed by a short rest. The second measure has four eighth notes. The third measure has three eighth notes. The fourth measure has two eighth notes. The fifth measure has one eighth note.

- ня,  
- ля

и с той ста - рин - но - ю,  
и с той ста - рин - но - ю,

G<sub>m</sub>

Musical staff G<sub>m</sub> in G clef, common time. The staff consists of five horizontal lines. There are six eighth notes in the first measure, followed by a short rest. The second measure has four eighth notes. The third measure has three eighth notes. The fourth measure has two eighth notes. The fifth measure has one eighth note.

да с се \_ ми - струн - но - ю, что по но -  
да с се \_ ми - струн - но - ю, что по но -

A<sub>m7--5</sub>

Musical staff A<sub>m7-5</sub> in G clef, common time. The staff consists of five horizontal lines. There are six eighth notes in the first measure, followed by a short rest. The second measure has four eighth notes. The third measure has three eighth notes. The fourth measure has two eighth notes. The fifth measure has one eighth note.

- чам так му - чи - ла ме - ня. ля -  
- чам так му - чи - ла ме -

1.

G<sub>m</sub>

Musical staff 2 in G clef, common time. The staff consists of five horizontal lines. There are six eighth notes in the first measure, followed by a short rest. The second measure has four eighth notes. The third measure has three eighth notes. The fourth measure has two eighth notes. The fifth measure has one eighth note.

- ля - ля, - ня!