

# КАБЫ НЕ БЫЛО ЗИМЫ

Из мультфильма «Зима в Простоквашино»

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Быстро

1. Ка\_бы не бы\_ло зи\_мы в го\_ро\_дах и сё\_лах,
2. Ка\_бы не бы\_ло зи\_мы, в э\_том нет се\_кре\_та,
3. Ка\_бы не бы\_ло зи\_мы, а всё вре\_мя ле\_то,

Musical notation for the first system, featuring a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *mf* and *mp*.

ни \_ ког\_да б не зна \_ ли мы                      э \_ тих дней    ве \_ сё \_ лых;  
от жа\_ры б у \_ вя \_ ли мы,                      на \_ до \_ е \_ ло б ле \_ то,  
мы б не зна \_ ли ку \_ терь\_мы                      но \_ во \_ год \_ ней э \_ той,

Musical notation for the second system, continuing the piano accompaniment and melody from the first system.

не кру\_жи \_ ла б ма\_лыш\_ня                      воз\_ле снеж \_ ной ба \_ бы,                      не  
не при\_шла бы к нам ме\_тель                      на де\_нёк хо\_тя бы,                      и  
не спе\_шил бы Дед Мо\_роз,                      к нам че\_рез у\_ха \_ бы,                      лёд

Musical notation for the third system, concluding the piano accompaniment and melody.

пет\_ля\_ла бы лыж\_ня,  
сне\_гирь не сел на ель,  
на реч\_ке не за\_мёрз,

ка\_бы, ка\_бы ка\_бы.  
ка\_бы, ка\_бы, ка\_бы.  
ка\_бы, ка\_бы, ка\_бы.

Не  
И  
Лёд

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line with chords. The vocal line begins with a melodic phrase corresponding to the lyrics.

пет\_ля\_ла бы лыж\_ня,  
сне\_гирь не сел на ель,  
на реч\_ке не за\_мёрз,

ка\_бы, ка\_бы, ка\_бы...  
ка\_бы, ка\_бы, ка\_бы.  
ка\_бы, ка\_бы, ка\_бы.

The second system continues the musical piece. The piano accompaniment maintains its rhythmic pattern. The vocal line concludes with a final note and a fermata, indicating the end of the phrase.

4. Ка\_бы не бы\_ло зи\_мы в го\_ро\_дах и се\_лах,

The third system begins with the number '4.' and the start of a new line of lyrics. The piano accompaniment continues with the same eighth-note bass line. The vocal line starts with a new melodic phrase.

ни\_ког\_да б не зна\_ли мы э\_тих дней ве\_се\_лых.

The fourth system continues the musical piece. The piano accompaniment remains consistent. The vocal line concludes with a final note and a fermata.