

Mamma

Bruno Cherubini

Cesare Bixio

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line with three measures of whole rests. The piano accompaniment begins with a melody in the right hand, marked *mp*, and a bass line in the left hand. The piano part includes a *mf* dynamic marking and two triplet markings (indicated by a '3' below the notes).

The second system continues the piano accompaniment. It features a vocal line with four measures of whole rests. The piano part includes a *mp* dynamic marking and two triplet markings (indicated by a '3' above the notes).

The third system begins with a vocal line marked *mf*. The piano accompaniment continues with a steady bass line.

1. Mam - ma son tan - to fe - li - ce, per - che ri - tor - no da
2. Sen - to la ma - no tua stan-ca, cer - ca i miei rec - cio - li

The fourth system continues the piano accompaniment with a steady bass line and chords in the right hand.

The fifth system begins with a vocal line marked *mf*. The piano accompaniment continues with a steady bass line.

te. La mia can - zo - ne ti di - ce,
d'or. Sen - to e la vo - ce ti man-ca,

The sixth system continues the piano accompaniment with a steady bass line and chords in the right hand.

13

che il piu bel gior - no per me. Mam - ma son tan - to fe -
 la nin - na nan - na d'al - lor. Og - gi la tes - ta tua

16

li - ce, viv - ere lon - ta - no per - che.
 bian - ca, io vo - glio strin - ge - re al cuor.

19

Mam - ma, so - lo per te la mia can - zo - ne vo - la.
 (3 Instrumental till*)

23

Mam - ma, sa - rai con me tu non sa - rai piu so - la.

*

27

Quan - to ti vo - glio be - ne, ques - te pa - ro - le d'a -

30

mo - re; che ti sos - pi - ra il mio cuo - re,

33

molto rit. a tempo

for - ce non s'o - do - no piu. Mam - ma,

mf

36

ma la can - zo - ne mia piu bel - la sei - tu;

39 To Coda

sei tu la vi - ta e per la vi - ta non ti las - cio mai

42 D.S. al Coda

1. piu. 2. piu.

Coda a tempo

45 molto rit.

piu. Mam-ma, mai piu.