

ВЫ НЕ ПРИДЕТЕ ВНОВЬ...

(ДУЭТИНО)

Слова неизвестного автора

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Moderato

Ноты с сайта - www.notarhiv.ru

1. 2. Вы не при - де - те

нар

p

Detailed description: This system contains the first vocal entry. The vocal line starts with a whole rest, followed by the lyrics '1. 2. Вы не при - де - те'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

1. 2. Вы

вновь, дней про - шлых на - слаж - де - нья! Вы

Detailed description: This system continues the vocal line with the lyrics 'вновь, дней про - шлых на - слаж - де - нья! Вы'. The piano accompaniment continues with the same eighth-note pattern.

не при - де - те вновь, дней про - шлых на - слаж -

не при - де - те

Detailed description: This system concludes the vocal line with the lyrics 'не при - де - те вновь, дней про - шлых на - слаж -' and 'не при - де - те'. The piano accompaniment continues with the same eighth-note pattern.

де - нья! К че - му ж о - пять лю - бовь и

вновь! К че - му ж о - пять лю - бовь и

груст - ны - е вол - не - нья? 1. Те - перь рас - стаять - ся
2. Все как - то серд - цу

груст - ны - е вол - не - нья? 1. Те - перь рас - стаять - ся
2. Все как - то, серд - цу

[f]

нам и тя - гост_но, и труд - но, но
жаль по - ки - нуть то, что ми - ло, хо -

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жаль по - ки - нуть то, что ми - ло, хо -

пла - мен - ным меч - там по - ве - рить без - рас - суд_но, без - рас - суд -
тя люб - ви пе - чаль не раз - е - го то - ми - ла, то - ми -

пла - мен - ным меч - там по - ве - рить без - рас - суд -
тя люб - ви пе - чаль не раз - е - го то - ми -

pp

[P]
 но. Вы не при - де - те
 ла.
 [mf]
 но. Вы не при - де - те вновь,
 ла.

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'но. Вы не при - де - те' and a dynamic marking of [P]. The second staff is another vocal line with lyrics 'но. Вы не при - де - те вновь, ла.' and a dynamic marking of [mf]. The bottom two staves are the piano accompaniment, featuring a treble and bass clef with various chords and melodic lines, including triplets.

[mf]
 вновь, дни про - шлых на - слаж - де -
 [P]
 дни про - шлых на слаж де -

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'вновь, дни про - шлых на - слаж - де -' and a dynamic marking of [mf]. The second staff is another vocal line with lyrics 'дни про - шлых на слаж де -' and a dynamic marking of [P]. The bottom two staves are the piano accompaniment, featuring a treble and bass clef with various chords and melodic lines.

ний.
 ний.

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'ний.' The second staff is another vocal line with lyrics 'ний.' The bottom two staves are the piano accompaniment, featuring a treble and bass clef with various chords and melodic lines, including a dynamic marking of [P].

1. 2.
 2. Вы
 pp

The fourth system of the musical score consists of three staves. The top staff is a vocal line with lyrics '1. 2.' and a dynamic marking of [P]. The second staff is another vocal line with lyrics '2. Вы' and a dynamic marking of [P]. The bottom two staves are the piano accompaniment, featuring a treble and bass clef with various chords and melodic lines, including a dynamic marking of pp.