

# НОЧЬ СВЕТЛА...



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**Andante**

Am Em/B Em F#

*mf*

B7 Em *mf* a tempo Em

1. Ночь свет - ла, над ре -  
 // - ной // рас - цве -  
 // друг, // неж - ный

*rit.* *p* *mp*

B7 Em

- кой ти - хо све - тит лу - на,  
 - ли го - лу - бы - е цве - ты,  
 друг, я, как преж - де, лю - бя,



Em Am6 Em

- вей                      звон-ких      пе                      сен сво - их  
 - жу,                      в      э - ту      ночь                      о те - бе,  
 - не,                      ми - лый      друг,                      неж-ный друг,

Em F# B7 Em

Для повторения

не по - ёт                      со - ло - вей.                      2. Под лу - //  
 ми - лый друг,                      всё гру - шу.                      3. Милый  
 вспо-ми - най                      о - бо

Для окончания

Em f D7 D7/F# G

мне!                      в э - ту ночь                      при лу - не,

G B7 Em *tr* Am6

на чу - жой сто-ро - не, ми-лый друг,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a long note on 'не,' followed by a trill on 'ми-лый' and a final note on 'друг,'. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

Em V F# B7 rit. Em

нежный друг, вспоми - най о - бо мне!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a melodic line with a long note on 'вспоми - най' and a final note on 'о - бо мне!'. The piano accompaniment continues with harmonic support, including a ritardando (rit.) marking over the 'B7' chord.