

# ОТЧЕ СВЯТЫЙ

Музыка В. ПОЛЯКОВА

Проникновенно ♩=100

1

*pp*

Detailed description: This block shows the beginning of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4, with a key signature of one flat (B-flat major). The tempo is marked 'Проникновенно' with a quarter note equal to 100 beats per minute. The music starts with a series of chords in the bass, moving from a low E to a low G, then to a low F, and finally to a low E. The treble staff contains a melodic line that begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. This sequence repeats with variations in the second and third measures.

6

S. *tr*

От - че свя - тый, со - блю - ди их во и - мя Тво -

*p sempre*

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a soprano clef (S.). It begins with a trill (tr) on the note G4. The lyrics are 'От - че свя - тый, со - блю - ди их во и - мя Тво -'. The piano accompaniment consists of two staves (treble and bass clefs). The bass line continues the harmonic foundation from the previous section. The treble line provides harmonic support for the vocal melody with chords and moving lines.

10

*Più mosso* ♩=132

S. .e,

A. *tr*

От - че свя - тый,

*pp*

Detailed description: This block contains the second line of the prayer, featuring both vocal and piano parts. The tempo is marked 'Più mosso' with a quarter note equal to 132 beats per minute. The vocal part is split between Soprano (S.) and Alto (A.) voices. The Soprano part has a half note 'e,'. The Alto part has a trill (tr) on the note G4. The lyrics are 'От - че свя - тый,'. The piano accompaniment consists of two staves (treble and bass clefs). The bass line continues with sustained chords. The treble line features a rhythmic pattern of eighth notes, creating a more active accompaniment for this section.

*mf*  
От - че свя - тый,

*mp*  
От - че свя - тый, От - че свя - тый,

*mp*

## 18 Più mosso ♩=152

*mf*  
От - че свя - тый, во и - мя Тво - е

От - че свя - тый, во и - мя Тво - е

*mf*

21 *p* со - блю - ди, *f* От - че *rit.* свя - тый,

*p* со - блю - ди, *f* От - че свя - тый,

*p*

24 *Meno mosso* ♩=132

*mp* rit.

От - че свя - тый.

*mp* От - че свя - тый, со - блю - ди.

*p*

27 *Tempo I* ♩=100

*f* *Più mosso* ♩=132

*mp sub.*

S. Что - бы о - ни бы - ли е - ди - но как мы.

*f* *p sub.*

31

*morendo*

*pp*