

Nº 1. Requiem.

Wolfgang Amadeus Mozart

KV 626

PIANO. **Adagio.** **Corni di Bassetto.**

Soprano. **Alto.** **Tenore.** **Basso.** **Viol.** **Tromboni.** **Fag.**

A **Tutti. f** **Re.** **Tutti. f** **Re. qui.em ae.**

Tutti. f **Re. qui.em ae. ter. nam do na e. is.**

Tutti. f **Re. qui.em ae. ter. nam do na e. is. Do.**

qui.em ae. ter. nam do na e. is. Do. mine!

ter. nam, ae. ter. nam do na e. is. do. na,

Corni di Bassetto. **m. d.** **m. s.**

Do - mine! re - qui - em ae - ter - nam do - na e - is, Do - mine!
 - mi.ne! do - na, do - na e - is, Do - mine! do - na e - is, Do - mine!
 re - quiem ae - ter - nam do - na e - is, Do - mine e - is, Do - mine!
 do - na e - is, Do - mine! re - qui - em ae - ter.nam do - na e - is, Do - mine!

Trombe, Timp. *m.d.*

B

et lux perpe - tua, et lux perpe - tua lu - ceat, lu - ceat e -
 et lux perpe - tua, et lux perpe - tua lu - ceat, lu - ceat e -
 et lux perpe - tua, et lux perpe - tua lu - ceat, lu - ceat e -
 et lux perpe - tua, et lux perpe - tua lu - ceat, lu - ceat e -

Fag., Corni di B.

B

Solo.

is! Te de - . cet hym -
 is! -
 is! -
 is!

Viol.

6

nus, De - us in Si - on, et ti - bi red-de - tur

vo - tum in Je - ru - sa - lem.

C Tutti. *f* Ex - au -

Tutti. *f* Ex - au - di, ex - au - di,

Tutti. *f* Ex - au - di, ex - au - di, ex -

Ex - au - di, ex - au - di, ex -

C Corni di B.

di o - ra - ti - o - nem me - am!

ex - au - di o - ra - ti - o - nem me - am! ad te,

au - di o - ra - ti - o - nem me - am! ad te, ad

au - di, ex - au - di o - ra - ti - o - nem me - am! ad te, ad

ad te om - nis ca - ro ve - ni et.
 ad te om - nis, om - nis ca - ro ve - ni et.
 te om - nis, om - nis ca - ro ve - ni et.
 te, ad te om-nis, om-nis ca - ro ve - ni et.

Corni di B.

D

Dona, do - na e - is,
 Re -
 Re - qui-em ae - ter -

Viol.

Do - na, do - na e - is, Do - mine! do - na,
 Do - mine! do - na, do - na e - is re - qui-em ae - ter -
 - qui-em ae - ter - nam do - na, do - na e - is.
 nam do - na, do - na e - is.

8

do - na e - is re - qui - em ae - ter -
 nam, do - na e - is, Do - mi.ne! do - na
 e - is, do - na e - is, do - na
 Do - mi.ne!

nam, ae - ter - nam, ae - ter -
 e - is, do - na e - is, do -
 na, do - na, do -
 e - is, do - na e - is, do -
 na, do - na, do -
 e - is, do - na e - is, do -

E

nam! et lux per - pe - tu - a, et lux per - pe - tu - a
 na! et lux per - pe - tu - a, et lux per -
 na! et lux per - pe - tu - a, et lux per -
 na! et lux per - pe - tu - a, et lux per -

E

Blasinstr.

A musical score page featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The vocal parts are arranged in two staves: Soprano and Alto on top, Tenor and Bass on bottom. The piano part is at the bottom. The music consists of six measures of vocal parts with lyrics in Latin, followed by six measures of piano accompaniment. The vocal parts sing "lu-ce-at" three times, "pe-tu-a" three times, and "e-is, et lux per-pe-tu-a lu-ce-at" once. The piano part features eighth-note chords. Measure 7 begins with a forte dynamic (f) in the piano, followed by a piano dynamic (p) in measure 8.

Allegro.

The musical score consists of five staves. The top three staves are soprano voices, and the bottom two are bass voices. The soprano voices sing 'e - - - is!' in measures 1-3. The bass voices sing 'e - - - is!' in measure 1. In measure 4, the soprano voices sing 'Christe e - le - - -' at dynamic *f*. The bass voices sing 'Ky - ri - e e - le - - i - son,' in measure 5 at dynamic *f*.

Allegro.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (f) in the bass staff. Measure 12 begins with a forte dynamic (f) in the treble staff. Both staves contain eighth-note patterns.

A musical score for three voices (SATB) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part is in common time, with a key signature of one sharp. The vocal parts sing "Ky - ri - e e - le - i - son," "son!" (in soprano), "Christe e - le -" (in alto), "son, e - le - i .. son!" (in basso), and "Ky - - - ri -" (in tenor). The piano part accompaniment consists of eighth-note chords. The dynamic is forte (f).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note in the treble staff followed by eighth-note pairs. Measure 12 begins with a quarter note in the treble staff followed by eighth-note pairs. The score includes various dynamic markings such as forte, piano, and sforzando.

10

F

i - son, e - le - i - son, e - le -
Ky - ri - e e - le - i - son, e -
- i - son, e - le - i - son!
e - e - le - i - son, e - le - i - son!

Christe e - le -

F

i - son, e - le - i - son!
Christe e -
le - i - son, e - le - i - son,
Ky - ri - e e - le - i -
son, e -

G

le - i -
e - le - i - son, e - le - i - son, e -
son, e - le -
le - i - son, e - le - i - son, e - le - i - son,

G

son! Ky - ri e e le i son, e le -
 le - - - i son! Ky - ri e e le i son, e le i son.
 - - - i son, e le - - - i son!
 e le - - - i son! Christe e le - - -

This section contains four staves. The top two staves are for voices (Soprano and Alto) and the bottom two are for piano. The vocal parts sing 'son!', 'Ky - ri e e le i son, e le -', 'le - - - i son!', 'Ky - ri e e le i son, e le i son.', and 'e le - - - i son!' followed by 'Christe e le - - -'. The piano part provides harmonic support with eighth-note patterns.

H
i son! Christe e le -
 e le - - - i son! Christe e le -
 - - - Ky - ri e e le - i son, e -
 - - - i son!

H Trombe.

This section continues the vocal line with 'H' above the 'i son!' and 'Christe e le -'. It includes a dynamic instruction 'H Trombe.' for the Trombone, which plays a rhythmic pattern of eighth and sixteenth notes. The piano part continues its harmonic function.

i son! Christe e -
 - - - i son! Chri ste e -
 le - - - i son! Ky - ri e e le - - - i

This section concludes the vocal line with 'i son!', 'Chri ste e -', 'le - - - i son!', and 'Ky - ri e e le - - - i'. The piano part continues to provide harmonic support throughout the piece.

12 I

Musical score for voices and piano, section I, measures 12-15. The vocal parts sing "Ky - ri - i - son, e - le - i - son, e - le - i -". The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

Musical score for voices and piano, section I, measures 16-19. The vocal parts sing "e - e - le - i - son, e - le - i - son! son! Christe e - le - i - son! Christe e - son, e - le - i - son! Ky - ri - e - e - le - i -". The piano accompaniment features eighth-note chords and bass notes.

K

Musical score for voices and piano, section K, measures 1-4. The vocal parts sing "son, e - le - i - son, e - le - i - son, Ky - ri - e - e - le - i - son, e - le - i - son! Christe e - son, e - le - i - son! Ky - ri - e - e - le - i - son, e - le - i - son! Christe e -". The piano accompaniment consists of eighth-note chords.

43

e - le - - - i - son!

Chri - ste e -

son!

Chri - ste e - le - - - i -

Chri - ste e - le - - - i - son, e - le - - - i -

le - - - i - son, e - le - - - i - son!

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include key signatures of one flat. Measure 11 begins with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 starts with a half note in the bass, followed by eighth-note pairs in the treble. The score concludes with a large, bold letter 'L' at the end of measure 12.

A musical score for three voices (SATB) and basso continuo. The vocal parts are arranged in three staves above a bass staff. The top staff begins with a treble clef, the middle with an alto clef, and the bottom with a bass clef. The music consists of four measures. The first measure contains lyrics "le - son, e - le - son!" in all three voices. The second measure contains "Ky - ri - e e - lei - son, e - le -". The third measure contains "son, e - le - i - son! Ky - ri - e, Ky - ri - e e - le - i -". The fourth measure concludes with "son! Ky - ri - e e -". The basso continuo part is at the bottom, featuring a bass clef and a series of eighth-note patterns.

A musical score page showing two staves. The top staff is for Trombe (Trombone) and the bottom staff is for Timp. (Timpani). The music consists of several measures of notes and rests, primarily eighth and sixteenth notes, with various dynamics and key changes indicated by sharps and flats.

A musical score page featuring three staves. The top staff is soprano, the middle is alto, and the bottom is bass. All three voices sing the same melody: 'Christe eleison, e-leison!' followed by 'Kyrie eleison! Kyrie eleison!'. The piano part, located below the vocal staves, provides harmonic support with eighth-note patterns. The key signature is B-flat major, indicated by a B-flat symbol and a '4' above it. Measure numbers 11 and 12 are visible at the top left.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (F) in the bass, followed by eighth-note patterns in both hands. Measure 12 starts with a half note in the bass, followed by eighth-note patterns and a melodic line in the treble. The score includes various dynamics like forte, piano, and accents.

N

le - i - son, e - le - i - son! Christe e -
 le - i - son! Ky - ri e e - le - i - son, e - le - i -
 le - i - son, e - le - i - son, e - le - i - son, e -
 le - i - son! Christe e - le - i -

N

le - i - son! Christe e - le - i - son! Ky - ri e, Ky - ri -
 son! Christe e - le - i - son! Ky - ri e, Ky - ri -
 le - i - son, e - le - i - son, e - le - i - son! Ky - ri e, Ky - ri -
 son, e - le - i - son, e - le - i - son, e - le - i - son,

Adagio.

i - son, e - le - i - son! Ky - ri e e - le - i - son!
 e - e - le - i - son! Ky - ri e e - le - i - son!
 e - e - le - i - son! Ky - ri e e - le - i - son!
 i - son, e - le - i - son! Ky - ri e e - le - i - son!

Trombe, Timp.

Adagio.