

Nº 12. Agnus Dei.

Larghetto.

Soprano.

Alto.

Tenore.

Basso.

Piano.

Larghetto. Corni di B., Fag., Trombe, Timp.

i, qui tol - lis pec -
i, qui tol - lis pec -
i, qui tol - lis pec -
i, qui tol - lis pec -

ca - ta mun - di, I passai
ca - ta mun - di, do na
ca - ta mun - di, passai do na
ca - ta mun - di, do na, do na

K

e - is re - qui - em! Agnus
e - is re - qui - em! Agnus
e - is re - qui - em! Agnus
e - is re - qui - em! Agnus

K

B1.

De - i, qui tol -
De - i, qui tol -
De - i, qui tol -
De - i, qui tol -

lis pec ea ta mun di,
lis pec ea ta mun di,
lis pec ea ta mun di,
lis pec ea ta mun di,

L p assai

dona, do - na e - is, re - qui - em!

dona e - is, do - na e - is re - qui - em!

dona e - is, do - na e - is re - qui - em!

dona, do - na e - is re - qui - em!

L Viol.
passai

M *f*

A - gnus De - i, qui

M *f*

A - gnus De - i, qui

Bass

tol - lis pec - ca - ta

N *pp*

mun - di, do - na e - is - re - qui -

mun - di, do - na e - is - re - qui -

mun - di, do - na e - is - re - qui -

mun - di, do - na, do - na e - is re - qui -

N *Viol.*

p assai

em sempi - ter -

em sem - pi - ter -

em sem - pi - ter -

cresc.

em sem - pi - ter -

em sem - pi - ter -

em sem - pi - ter -

B1.

cresc.

em sem - pi - ter -

em sem - pi - ter -

em sem - pi - ter -

Adagio.

Sopr. Solo.

Corni di B.

p

Lux ae - ter-na lu -

- ce - at e - is, Do - mi - ne!

cum san - ctis tu - is in ae - ter - num, qui - a pi - us

O es. Tutti. Lux ae - ter - na lu -
Tutti. Lux ae - ter - na, ae - ter - na, ae - ter - na
Tutti. Lux ae - ter - na, ae - ter - na, ae - ter - na
O Lux ae - ter - na, ae - ter - na, ae - ter - na

- ce - at e - is, Do - mi - ne!
lu - ce - at e - is, Do - mi - ne! cum san - ctis,
lu - ce - at e - is, Do - mi - ne! cum san - ctis, cum
lu - ce - at e - is, Do - mi - ne! cum san - ctis, cum

cum sanctis tu is in ae ter num, qui a pi us
 cum sanctis tu is in ae ter num, qui a pi us
 sanctis tu is in ae ter num, qui a pi us
 sanctis tu is in ae ter num, qui a pi us

P

es.
 es.
 es.
 es.
 es.

Do na.

Re qui em ae

Corni.

Do na do na e is,
 do na e is, Do mi ne! do na, do na e is re
 Re qui em ae ter nam,

ter nam

do na, do na

Do - mine! do - na, do - na e - is re - qui - em ae - ter -
 - qui - em ae - ter - nam, do - na e - is, Do - mine! do - na
 do - na, do - na e - is, do - na e - is, do -
 e - is, e - is, Do - mine! do - na do - na

nam, ae - ter - nam, ae - ter - nam! et lux perpe - tu.a,
 e - is, do - na e - is, do - na! et lux per -
 na, do - na, do - na! et lux per -
 e - is, do - na e - is, do - na! et lux per -
 Trombe, Timp.

et lux per - pe - tu.a lu - ce.at e - is, et lux per -
 pe - tu.a, et lux per - pe - tu.a lu - ce.at e - is, et lux per -
 pe - tu.a, et lux per - pe - tu.a lu - ce.at e - is, et lux per -
 pe - tu.a, et lux per - pe - tu.a lu - ce.at e - is, et lux per -
 p

Allegro.

pe-tu-a lu-ce-at e-is,
 pe-tu-a lu-ce-at e-is,
 pe-tu-a lu-ce-at e-is,
 pe-tu-a lu-ce-at e-is,

cum sanctis tu-is in ae-

Allegro.

Timp.

Corno II.

f Fag.

ter. - - - - -

cum san-ctis tu-

num, - - - - -

cum san-ctis

ter. - - - - -

num, - - - - -

R

is in ae-ter - - - - -

- - - - - num, cum

cum san-ctis

tu-is in ae-ter - - - - -

- - - - - num, in ae-ter - - - - -

cum san-ctis tu-is,

R

san. - ctis tu . is in ae . ter . num,

tu . is in ae . ter . num, in ae .

- num, cum

cum sanctis tu . is in ae . ter .

S

cum sanctis tu . is in ae . ter .

ter . num, cum san . etis, cum san .

san . etis tu . is in ae . ter .

- num, in ae . ter . num,

S

num, cum san . etis, cum sanctis tu .

etis, cum sanctis tu . is, cum san .

num, in ae . ter .

cum san . etis, cum san . etis, cum sanctis

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T

is in ae - ter - num,

ctis, cum san .ctis, cum san .ctis,

num,

cum san .ctis

tu . is in ae - ter -

A musical score for four voices (SSAT) and basso continuo. The top three staves are soprano, alto, and tenor, each with lyrics in Latin. The basso continuo staff at the bottom provides harmonic support. The music consists of four measures, with the lyrics "cum sanctis tu . is in ae - ter . . . num," repeated in each measure. The score is written in common time with various key signatures (B-flat, A-flat, G-sharp, F-sharp). Measure 1: Soprano: cum sanctis tu . is in ae - ter . Alto: cum sanctis tu . is in ae - ter . Tenor: cum sanctis tu . is in ae - ter . Basso continuo: (empty staff) Measure 2: Soprano: - - - - - num, Alto: - - - - - num, Tenor: - - - - - num, Basso continuo: (empty staff) Measure 3: Soprano: tu . . . is in ae - ter . Alto: - - - - - num, Tenor: - - - - - num, Basso continuo: (empty staff) Measure 4: Soprano: - - - - - num, Alto: - - - - - num, Tenor: - - - - - num, Basso continuo: (empty staff)

A musical score for piano, showing measures 11 through 16. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music features various note values including eighth and sixteenth notes, and rests. Measure 11 starts with a half note in the bass, followed by a series of eighth and sixteenth note patterns in the treble. Measure 12 begins with a quarter note in the bass. Measures 13 and 14 continue the pattern of eighth and sixteenth notes. Measure 15 starts with a half note in the bass. Measure 16 concludes with a half note in the bass.

U

num,
cum sanctis tu. is in ae. ter.
- num, in ae. ter.
san . ctis tu. - is in ae . ter. -

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one flat. Measure 11 starts with a half note in the treble staff followed by eighth-note pairs. The bass staff has eighth notes. Measure 12 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has eighth notes. A large letter 'U' is positioned above the top staff.

cum sanctis tu - is in ae - ter.

num, cum sanctis, cum sanctis,

num, cum sanctis tu - is in ae - ter.

num, cum

V

num, cum sanctis tu - is in ae - ter.

etis, num,

num, cum sanctis tu - is in ae - ter. num,

san . ctis tu . is in ae - ter. num,

V

ter. num, cum sanctis tu - is,

san . ctis tu . is, cum sanctis

in ae - ter. num, cum sanctis tu - is in ae - ter.

cum sanctis tu - is in ae - ter. num, in ae - ter.

W

cum sanctis tu . is in ae . ter . - - - num, in ae . ter . - - -

tu . is in ae . ter . - - - num, in ae . ter . - - - num, cum sanctis tu .

num, in ae . ter . - - - num, cum sanctis tu . is in ae . ter . - - -

num, cum sanctis tu . is in ae . ter . - - -

W

X

num,

cum sanctis tu . is in ae . ter . - - -

is # in ae . ter . - - - num, in ae . ter . - - - num,

num, in ae . ter . - - - num, in ae . ter . - - - num, in ae . ter . - - -

num, cum sanctis tu . is in ae . ter . - - -

X

num, in ae . ter . - - - num,

cum sanctis tu . is, cum sanctis tu .

num, in ae . ter . - - - num, cum sanctis tu . is in ae . ter . - - -

num, in ae . ter . - - - num, cum sanctis

80 Y

cum san . etis tu . is in ae . ter . - - -

is in ae . ter . - - - num, cum san . etis

num, in ae . ter . - - - num, cum san . etis tu .

Y

tu . is in ae . ter . - - - num, cum san . etis tu .

num, cum san . etis tu . is in ae . ter . - - -

tu . is in ae . ter . - - - num, cum san . etis

cum san . etis, cum san . etis, cum san . etis

is, cum san . etis tu .

Adagio.

num, in ae . ter . - - - num, qui . a pi . - - - us es.

tu . is in ae . ter . - - - num, qui . a pi . - - - us es.

tu . is in ae . ter . - - - num, qui . a pi . - - - us es.

is in ae . ter . - - - num, qui . a pi . us, pi . - - - us es.

Trombe, Timp.

Adagio.