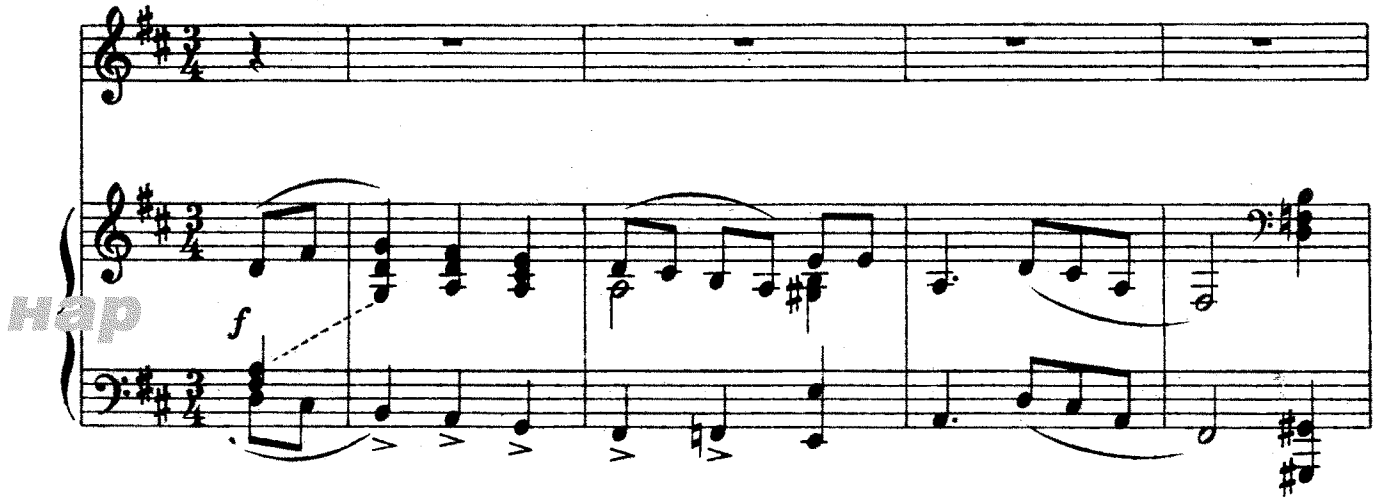


СВАДЕБНАЯ ПЕСНЯ „Дивный терем стоит“

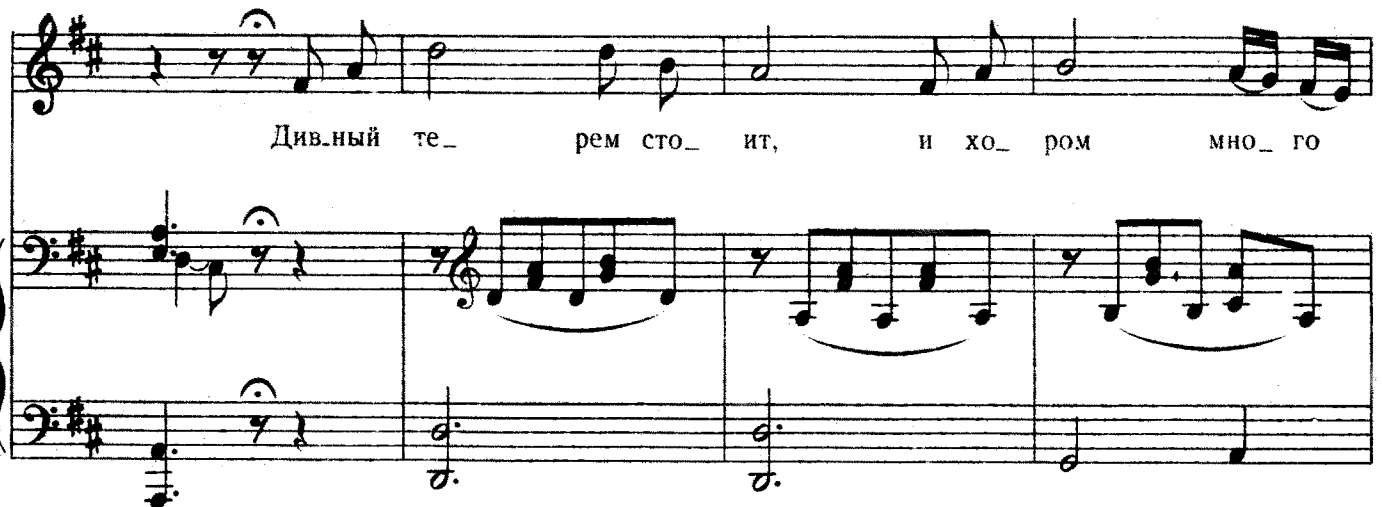
Ноты с сайта - www.notarhiv.ru

Слова Е. РОСТОПЧИНОЙ

Andante maestoso



Пiano introduction in D major, 3/4 time. The music is marked *f* (forte). It features a melody in the right hand and a bass line in the left hand. A watermark "НАР" is visible on the left side.



Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Дивный те_ рем сто_ ит, и хо_ ром мно_ го



Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: в нём, но свет_ ле_ е из всех есть хо_ ро_ ма од_

-на. В ней не_ ве_ ста жи_ вёт, всех кра_ са_ виц ми_

лей, всех бле стя_ щей из звёзд - звезда се_ вер_ на_

я. При за ду_ ма_ лась, при_ го_ рю_ ни_ лась, на коль_

цо сво ё об_ ру_ чаль_ но_ е у_ ро_ ни_ ла о_ на сле_ зу крупну_

legato

*) Народный свадебный напев. (Примечание Глинки на рукописи романса)

- ю, о да лё ком о нём вспо ми на ю чи!

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a rest followed by the lyrics. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

Он у е хал же них, он в чу

The second system continues the musical score. The vocal line has a first ending bracket over the final two notes. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

жой сто ро не и вер нёт ся сю да он не

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note accompaniment in the right hand.

жой сто ро не и вер нёт ся сю да он не

The fourth system concludes the musical score. The vocal line and piano accompaniment continue with the same melodic and harmonic material.

ско_ ро е_ ше. Он вер_ нёт_ ся сю_ да, ког_ да

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a triplet of eighth notes (D4, E4, F4) followed by a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), a half note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The piano accompaniment consists of a right-hand part with a series of chords and a left-hand part with a simple bass line.

бу_ дет вес_ на: с солн_ цем божь_ им взой_

The second system continues the vocal line with a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter rest, a quarter note (B4), a quarter note (A4), a half note (G4), and a quarter note (F4). The piano accompaniment continues with similar chordal textures.

_ дёт солн_ це ра_ до_ сти.

The third system shows the vocal line with a quarter note (E4), a quarter note (F4), a half note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter rest, and a quarter note (B4). The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

pp

The fourth system is primarily for the piano accompaniment, featuring a dynamic marking of *pp* (pianissimo) in the left hand. It concludes with a double bar line.