

# SOUND THE TRUMPET

H. Purcell

**Moderato e maestoso** ***f***

Soprano

Alto

Piano

*f* *mf*

4

S

the trum - pet,

A

*f*

Sound the

Pno.

2

S  
7  
sound the trum - pet! Sound, sound,

A  
trum - pet, sound the trum - pet! Sound, sound,

Pno.  
7

9

S  
sound the trum - pet till a - round

A  
sound the trum - pet till a - round. *mp* You make the

Pno.  
9

11

S  
*mf*  
You make the list - ning shores re -

A  
list - ning shores re - bound. *mf* You make the

Pno.  
11  
*mp* *mf*

13 *f*

S bound, the list - ning shores re -

A list - ning shores re - bound, re - bound the list - ning shores re -

Pno. *f*

15 1. 2.  $\text{C}$

S bound. //bound.

A bound. //bound. *p* On the

Pno. *p*

19 *p*

S On the spright - ly haut - boy, the

A spright - ly haut - boy, the spright - ly haut - boy play, the

Pno.

4  
21

S  
spright - - - ly haut - boy play. All the *mp*

A  
spright - - ly, spright - ly haut - boy play.

Pno.

23

S  
in - stru - ments of joy, all, all, all, all the in - stru -

A  
*mp*  
All the in - stru - ments of joy, all, all, all, all the

Pno.

25

S  
ments of joy, of joy. That skil - ful num - bers can em - ploy. To *mf*

A  
*mf*  
in - stru - ments of joy, of joy. That skil - ful num - bers can em - ploy. To

Pno.

28 *f*

S  
cel - e - brate, to cel - e - brate the glo - ries of this day, the glo -

A  
cel - e - brate, to cel - e - brate the glo - ries of this day, the

Pno.

Detailed description: This system covers measures 28 to 30. The Soprano part begins with a forte (*f*) dynamic and features a melodic line with accents and slurs. The Alto part follows a similar pattern. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has one flat (B-flat).

31 *cresc.*

S  
- ries, the glo -

A  
glo - - - ries, the glo -

Pno.

Detailed description: This system covers measures 31 to 32. The Soprano part continues with a melodic line marked *cresc.* (crescendo). The Alto part also features a melodic line with *cresc.* and *f* dynamics. The piano accompaniment includes chords and a bass line, with *cresc.* indicated in the right hand. The key signature remains one flat.

33

S  
- - ries of this day. 1. 2.

A  
- - ries of this day. 1. 2.

Pno.

Detailed description: This system covers measures 33 to 34. The Soprano and Alto parts conclude with the lyrics "ries of this day." and include first and second endings. The piano accompaniment features chords and a bass line, with a crescendo hairpin leading to the final chord. The key signature has one flat.