

Судак-чудак

Б. Заходер

С. Смирнов

$\text{♩} = 120$

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are grand staff notation (treble and bass clefs). The music begins with a piano (*mf*) dynamic. The first two staves contain rhythmic patterns with accents and a triplet of eighth notes in the third measure.

4

The second system of the musical score consists of three staves. The top staff contains the vocal line with the lyrics: "Жил да был о - дин су - дак - у - ди -". The middle and bottom staves are grand staff notation. The music continues with a piano (*p*) dynamic. The vocal line has a melodic contour that rises and then falls.

Жил да был о - дин су - дак - у - ди -

7

The third system of the musical score consists of three staves. The top staff contains the vocal line with the lyrics: "ви - те - льный чу - дак: жил не вмо - ре, жил не вре -". The middle and bottom staves are grand staff notation. The music continues with a piano (*p*) dynamic. The vocal line has a melodic contour that rises and then falls.

ви - те - льный чу - дак: жил не вмо - ре, жил не вре -

10

чке - жил у ба - бушки на пе - чке.

13

16

Не - у - спев ту - да все - лить - ся, на - чал

19

он, чу - дак, хва - ли - ться: до - че - го мне по - ве -

зло! Тут и су - хо и те - пло!

Эй вы, шу - ки, су - да - ки, вы - ле - за - йте

из ре - ки! Ре - чка - э - то не ква - рти - ра там и хо - ло -

дно и сы - ро! Не хо - ди - те, ры - бы, в мо - ре,

36

вмо - ревы хле - бне - те го ря. А у ба - бкина пе - чи

39

и блины и ка - ла - чи,

42

а у ба - бкина пе - чи и бли - ны и ка - ла - чи, а у ба - бкина пе - чи

45

и блины и ка - ла - чи.

49

p За-го - пи - ла ба - бкапечь ка-ла -

53

чей, бли - нов и - спечь. И за -

55

жа - ри - лся су - дак, а ведь 3 мог бы жить,

58

а ведь мог бы жить.

60

а в е д ь м о г б ы ж и т ь

This system contains measures 60 and 61. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "а в е д ь м о г б ы ж и т ь". The piano accompaniment (grand staff) features a complex rhythmic pattern with triplets in the right hand and a steady bass line in the left hand.

62

чу - д а к !

This system contains measures 62 and 63. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "чу - д а к !". The piano accompaniment (grand staff) features a complex rhythmic pattern with an eighth-note triplet in the right hand and a steady bass line in the left hand.