

THINK OF ME

from THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER
 Lyrics by CHARLES HART
 Additional Lyrics by RICHARD STILGOE

Moderately

C

mf

with pedal

The piano introduction is in 4/4 time, marked 'Moderately' and 'C' (C major). It features a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, G2, F2, E2, D2, C2. The dynamics are marked 'mf' (mezzo-forte). The instruction 'with pedal' is written below the bass line.

CHRISTINE:

C

G/C

F/C

3 2 1

Think of me, think of me fond - ly when we've said good -

The vocal line for Christine is in 4/4 time, marked 'Moderately' and 'C' (C major). It consists of three measures. The first measure has a triplet of eighth notes: G4, A4, B4. The second measure has a pair of eighth notes: G4, A4. The third measure has a single eighth note: B4. The lyrics are: 'Think of me, think of me fond - ly when we've said good -'. The piano accompaniment in the left hand consists of chords: C major (C4, E3, G3), G/C (G2, C3, E3), and F/C (F2, C3, A2).

G7/C

C

G/C

bye. Re - mem - ber me once in a while, - please

The vocal line for Christine continues in 4/4 time, marked 'Moderately' and 'C' (C major). It consists of three measures. The first measure has a quarter note: G4. The second measure has a quarter note: A4. The third measure has a quarter note: B4. The lyrics are: 'bye. Re - mem - ber me once in a while, - please'. The piano accompaniment in the left hand consists of chords: G7/C (G2, C3, E3, Bb3), C major (C4, E3, G3), and G/C (G2, C3, E3).

F/C **G7/C** **Am**

pro - mise me you'll try. When you find, ___ that once a -

E7/A **Am** **D7**

gain you long, to take your heart back and be free, if you

C/G **Am7** **Dm** **Em** **F** **G7**

ev - er find a mo - ment, spare a thought for

C **F** **C/F**

me.

Bb/F C7/F F C/F

Bb/F C/E Dm

We nev - er said, — our love was *mf*

A7/D Dm7/A G

ev - er green or as un - chang - ing as the sea, but if

F/C Dm7/A Gm Am Bb C7

you can still re - mem - ber, stop and think of

F/A Cm7 F7 Bb C/Bb

me. Think of all the things we've

Eb/Bb F

shared and seen; don't think a - bout the

Dm7 Gm C7 F

things which might have been. Think of me, *mp*
rall. *a tempo*

C/E Bb/D Csus

think of me wak - ing si - lent and re - signed. Im -

F **C/E** **B \flat /D**

ag - ine me, try - ing too hard _ to put you from my

Csus **Dm** **A/C \sharp**

mind. Re - call these days _ look back on all those times, think of the

Dm7/C **G/B** **F/C**

things we'll nev - er do. There will nev - er be a

Dm7 **Gm** **Am** **B \flat** **C**

day when I won't think of

F **C/E** **Bb/D**

you.

f

C7 **RAOUL:** **F** **C/E**

Can it be,

mf

can it be Christ - ine?

Bb/D **C7** **Dm**

f

What a change, - you're real - ly

mf

A/C# **Dm7/A** **G**

not a bit the gawk-ish girl that once you were. She may

F/C Dm7/A Gm/Bb Am/E Bb/F C/G

not re-mem - ber me but I re - mem - ber We

CHRISTINE:

Dm A/C#

nev - er said _____ our love was ev - er green or as un - her.

Dm7/C G/B F/C Dm7

chang - ing as the sea, but please pro-mise me that some - times

Gm7/C Am/C Bb/C C F

you will think of me!

f rit.