

'O SURDATO 'NNAMMURATO

Testo di A. CALIFANO

Musica di E. CANNIO

Tempo di Marcia

Chords: F, Bb, F

Chords: f Fa, Si b, Fa

Musical notation for the first system, measures 1-3. The key signature has one flat (Bb) and the time signature is 2/4. The first system consists of three measures. The top staff is a vocal line with rests. The piano accompaniment is in the grand staff (treble and bass clefs). The first measure has a forte (f) dynamic and a chord of Fa. The second measure has a chord of Si b. The third measure has a chord of Fa.

Chords: Bb, A, E7, A, F°7, A, F°7

Chords: Si b, La, Mi 7, La Fa dim, La Fa dim

Musical notation for the second system, measures 4-7. The top staff is a vocal line with rests. The piano accompaniment is in the grand staff. The first measure has a chord of Bb. The second measure has a chord of A. The third measure has a chord of E7. The fourth measure has a chord of A. The fifth measure has a chord of F°7. The sixth measure has a chord of A. The seventh measure has a chord of F°7. The piano accompaniment includes chords of Si b, La, Mi 7, La Fa dim, and La Fa dim.

Chords: A, C7, Bbm6, C7, F, Bbm

Chords: La Do7, Si bm6, Do7, p Fa, Si bm

p Staje lun - ta - na da stu
Quan - ta not - te nun te
Scri - ve sem - pe e sta' cun-

Musical notation for the third system, measures 8-10. The top staff is a vocal line with lyrics. The piano accompaniment is in the grand staff. The first measure has a chord of A. The second measure has a chord of C7. The third measure has a chord of Bbm6. The fourth measure has a chord of C7. The fifth measure has a chord of F. The sixth measure has a chord of Bbm. The piano accompaniment includes chords of La Do7, Si bm6, Do7, p Fa, and Si bm.

F Gm Cm Gm

co - re e a te vo - lo cu 'o pen - zie - ro:
 ve - co, nun te sento int' a sti brac - cia,
 - ten - ta: io nun pen - zo che a te so - la:

Fa Sol m Dom Sol m

C7 Dm Gm

rinf.
 nien - te vo - glio e nien - te spe - ro ca te -
 nun te va - so che - sta fac - cia, nun t'a -
 nu pen - zie - ro mme cun - zo - la: ca tu

rinf. Do 7 Rem Sol m

F C7 F Bb

dim. - ner - te sempe affian - co a me!
 - stregno for - te mbraccia a me?
 pienze su - la - men - te a me...
cresc. Si' si - cura 'e chist'am-
 Ma, sce - tan - no - me 'a sti
 'A cchiù bella 'e tutt' 'e

dim. Fa Do 7 Fa Si b *cresc.*

A Dm A C7

- mo - re com - m'i' so' si - curo 'e te... Oje
 suon - ne, me faje chia - gne - re pe' te...
 bel - le nun è maje cchiù bella 'e tel

La Rem La f Do7

F C7

vi - ta, oje vi - ta mi - a, oje co - re 'e chistu

Fa Do7

D7 Gm Gm7

co - re, si' *p* sta - ta 'o primm' am - mo - re: 'o primmo e

Re7 p Sol m Sol m7

C7

ll'ul - ti - mo sarraje pe' me! me! Oje

1. 2. 3.

F F#7 C7

Fa Do7 Fa Fa#dim Do7 f

F C7

vi - ta, oje vi - ta mi - a, oje

Fa Do7

D7

co - re 'e chi - stu co - re, *p* si'

Re7 *p*

Gm Gm7

sta - ta 'o primm' am - mo - re: 'o primmo e

Sol m Sol m7

F Am C7 F Db F

Il'ul - ti-mo sarraje pe' me!

Fa Lam Do7 f Fa Re b Fa sf