

ЖАВОРОНОК

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М. ГЛИНКА

Moderato

нар

mf

8-----

Менцо-сопрано

p legato

8-----

Меж-ду не-бом

и зем-лей

пе-сня раз-да-ет-ся,

не-ис-ход-но-ю стру-ей гром-че, гром-че льет-ся.

Тенор

Льет-ся гром-че.

полным звуком, без нажима, связано

p

Не ви- дать пев- ца по- лей, где по- ет так гром- ко

Не ви- дать, где по- ет

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a dynamic marking of *p*. The second staff is a vocal line in treble clef. The third staff is a piano accompaniment in grand staff (treble and bass clefs) with a dynamic marking of *p*. The piano part features arpeggiated chords with long, sweeping melodic lines in the right hand and block chords in the left hand.

p

над по- дру- жень- кой сво- ей жа- во- ро- нок звон- кий,

p

над по- дру- жень- кой сво- ей жа- во- ро- нок звон- кий,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a dynamic marking of *p*. The second staff is a vocal line in treble clef with a dynamic marking of *p*. The third staff is a piano accompaniment in grand staff with a dynamic marking of *p*. The piano part continues with arpeggiated chords and sweeping melodic lines.

mf

над по- дру- жень- кой сво- ей жа- во- ро- нок звон -

mf

над по- дру- жень- кой сво- ей жа- во- ро- нок

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a dynamic marking of *mf*. The second staff is a vocal line in treble clef with a dynamic marking of *mf*. The third staff is a piano accompaniment in grand staff with a dynamic marking of *mf*. The piano part continues with arpeggiated chords and sweeping melodic lines.

- кий.

звон - кий.

8

Меццо-сопрано

8

p Ве-тер пе-сен-ку не-сет,

sf

а ко-му, не зна-ет... Та, ко-му о-на, пой-мет!

Тенор

О-на пой-мет,

mf От ко-го - у-зна-ет! *p* Лей-ся, пе-сен-ка мо-я,

mf от ко-го! *p* Лей-ся, песнь

песнь на-деж-ды слад-кой, кто-то вспом-нит про ме-ня

на-деж-ды слад-кой, кто-то вспом-нит про ме-ня

p

p

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. The lyrics are written below the vocal staves. The first measure of the piano accompaniment has a dynamic marking of *p*.

и вздох-нет у-крад-кой, кто-то вспом-нит про ме-ня

и вздох-нет у-крад-кой, кто-то вспом-нит про ме-ня

mf

mf

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment has a dynamic marking of *mf* in the first measure.

и вздох-нет у-крад-кой,

и вздох-нет у-крад-кой,

The third system of the musical score consists of two vocal staves and a piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

8 -

sf

The fourth system of the musical score consists of two piano accompaniment staves. The first measure has a dynamic marking of *sf*. The system is marked with a dashed line and the number 8, indicating a repeat or a specific measure.