

# ВЕСНА



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Allegro animato

Уж тает снег, бегут ручьи, в ок-

*mf*

*p*

**нар**

- но по ве я ло вес но ю... За сви щут скоро со ло вьи, и

*f*

*mp*

лес оде нет ся ли ство ю! Чи ста не бес на я ла зурь. Теп-

*mf*

*mp*

*mf cresc.*

*f*

*f*  
лей и яр\_че солн\_це ста\_ло; по\_ра ме\_те\_лейзлых и



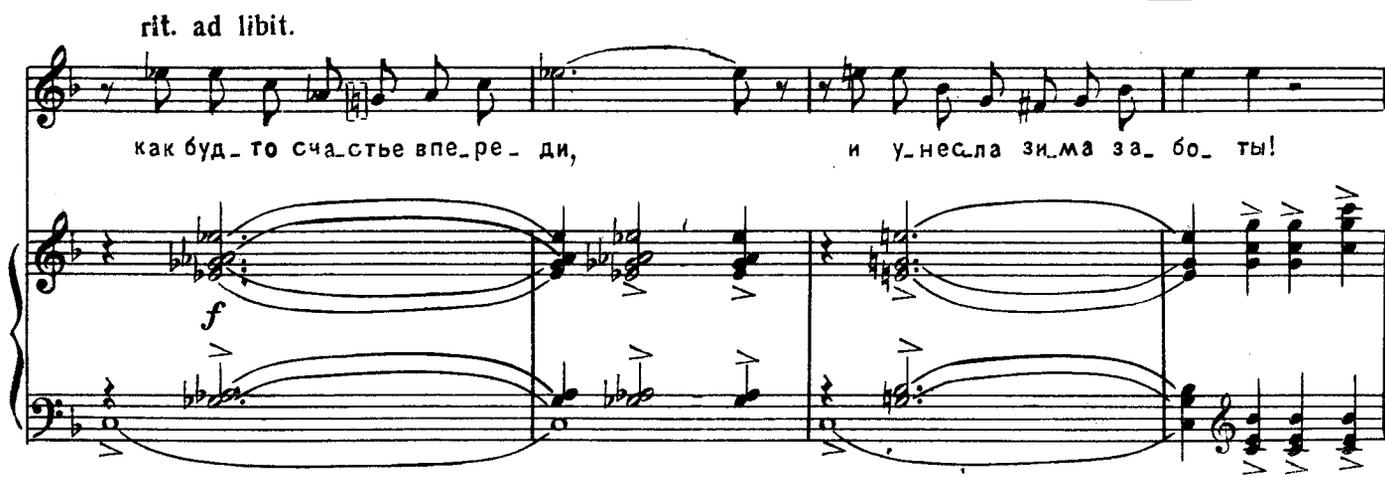
бурь о\_пять на\_дол\_го ми\_но\_ва\_ла, и



серд\_це сильно таквгру\_ди сту\_чит, как буд\_то ждет че\_го-то;



*rit. ad libit.*  
как буд\_то сча\_стье впе\_ре\_ди, и у\_несла зи\_ма за\_бо\_ты!



*f* a tempo  
Все лица ве\_ се\_ ло\_ гля\_ дят. «Вес\_ на!» — чи\_ та\_ ешь в ка\_ ждом

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in G major with a 7/8 time signature. The vocal line begins with a forte (*f*) dynamic and a half note rest, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A piano (*p*) dynamic marking is placed above the piano part.

*f*  
взо\_ ре. И тот, как праздни\_ ку, ей рад, чья жизнь\_ лишь тяж\_ кий труд и

The second system continues the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. A *tr* (trill) marking is placed above the piano part.

*mf* *f*  
го\_ ре. Но рез\_ вых де\_ ток звон\_ кий смех и без\_ за\_ бот\_ ных пти\_ чек

The third system continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. A *mf* *cresc.* marking is placed above the piano part, and a *f* marking is placed above the vocal line.

пе\_ нье мне го\_ во\_ рят, кто боль\_ ше всех при\_ ро\_ ды любит об\_ нов\_

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. A *tr* marking is placed above the piano part, and a *cresc.* marking is placed above the piano part.

ле\_ нье! Мне го\_во\_рят, кто боль\_ше всех при\_ро\_ ды лю\_бит об\_нов\_ле\_

*mp* *mf*

Detailed description: This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a half note 'ле', followed by a quarter rest, then a quarter note 'нье!'. The piano accompaniment features a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. Dynamic markings *mp* and *mf* are present.

- нье!

*f*

Detailed description: This system shows the continuation of the vocal melody and piano accompaniment. The vocal line has a half note '- нье!'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* is indicated.

*mf*

Detailed description: This system contains the piano accompaniment for the third system. The right hand has a few chords and rests, while the left hand continues with a rhythmic pattern. A dynamic marking of *mf* is present.

*mp* *p*

Detailed description: This system contains the piano accompaniment for the fourth system. The right hand has a few chords and rests, while the left hand continues with a rhythmic pattern. Dynamic markings of *mp* and *p* are present.